

-- SHOW DOSSIER --

Hayatonnu
(Hayato Yamaguchi)

Language > Japanese (Native),
English (Fluent),
German (Basic knowledge)

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Hayato

Hayatonnu focuses on creating harmony between Dance and Handbalancing.
After growing up in Japan, he has been living in Germany since 2012.
He reflects on two huge different cultural backgrounds in his lyrical story.
He talks with his whole body with no words.

< VIDEO >

PV 2025 (1:09)

from Zürcher Theaterspektakel in Switzerland in 2024

<https://vimeo.com/1034817799>

PV 2024 (2:25)

<https://vimeo.com/794221579>

Full length / Live in 2024 (24:50)

from Zürcher Theaterspektakel in Switzerland in 2024

<https://vimeo.com/1052460704>

< SYNOPSIS >

The title of his show is called "**Eternal Longing (Plus)**".

‘Eternal Longing’ is a lyrical story about overcoming difficulties and loneliness.

He combines dance and acrobatics routines to express the emotions that everyone knows. What does it take to find happiness?

In 2021 he decided to add some scenes with more positive energy into it because of the current situation... In his new piece "Eternal Longing (Plus)", he is especially longing for the moments to find peace of mind with you...

* The Premiere of ‘Eternal Longing (Plus)’ was held at an official event of Namysłowski Ośrodek Kultury - Dom Kultury in Poland on 24.07.2021.

Immediately after that he performed at the other official events as well in Przeczów and Zgorzelec. The ‘Busker Tour’ was supported by Małgorzata Węglarz (Director of International Festival of Street Art BuskerBus).



< TECHNICAL SHEET AND REQUEST >

- A flat floor
- Area min 4.5 m x 4.5 m x (height) 4 m
- If it's held in the room, min 3.5 m x 3.5 m x (height) 3 m
- Duration: 25 – 50 minutes
- Language: a show with no words
- This show can be performed inside and outside for all ages.
- It's possible to perform even in the heavy rain once a day at least. Yes, I will.
- I can carry my own speaker (Bose S1 Pro), but I'd appreciate it if I could use your greater sound system.
Can I use also the light system? That'd be fantastic...!

Von Umweltschutz bis Theater

Bei der Kinder-Expo im Freizeitzentrum Süd wartet auf die Teilnehmer ein breites Angebot zum Zuschauen und Mitmachen.

Von Marie Massin

Das der Umweltschutz ein wichtiges Thema ist, beweist die Kinder-Expo im Freizeitzentrum Süd an der Kölner Straße mit Aktionen, Projekten und vielen weiteren Programmpunkten für Kinder. Noch bis Mittwoch kann das kostenfreie, bunte Programm besucht werden. Im globalen Supermarkt des Jugendbeirats sollen Kinder spielerisch lernen, welche Produkte, insbesondere Lebensmittel, gut für die Umwelt sind und wie man sein Kaufverhalten verbessern kann. „Es ist wichtig, dass Kinder lernen, bewusst einzukaufen und auf biologische oder fair gehandelte Waren achten“, erklärt die 20 Jahre alte Jaqueline Könen. Sie möchte den Kindern etwas für die Zukunft mitgeben.

Mädchen und Jungen malen Licht-Graffiti mit Leuchtstäben

EXPO-SPLITTER

RESONANZ Die Kinder-Expo wird alle zwei Jahre von der Jugend-Abteilung der Stadt Krefeld veranstaltet und ist gut besucht. Allein am Montag nahmen etwa 1000 Kinder teil. Der kostenlose Transfer erleichtert Schulklassen die Anreise zum Freizeitzentrum Süd an der Kölner Straße 190.

PROGRAMM Heute können Kinder das Programm mit Projekten, Ausstellungen, Aufführungen und vielem mehr von 9 bis 18 Uhr zusammen mit den Eltern erkunden.

ABSCHLUSS Morgen geht die Kinder-Expo 2018 in die letzte Runde. Dann wird noch einmal von 9 bis 16 Uhr Einiges geboten.

Träger und Einrichtungen sind dieses Jahr an der Kinder-Expo



Hayator

< Recommendation Letter >



Małgorzata Węglarz
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Wrocław 03.10.2020

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To Whom It May Concern

I am delighted to be called upon as a reference for Hayato Yamaguchi. Artists often ask me for a recommendation letter, but there are not many people who deserve to be recommended as much as Hayato is.

I have invited him twice (in 2019 and 2020) to the International Festival of Street Art BuskerBus that takes place in three Polish cities: Wrocław, Zielona Góra and Krotoszyn. I have seen him perform his show "Eternal Longing" multiple times, and it has always been well-received by the audience of all ages. Hayato combines different techniques such as modern dance, acrobatics and street theatre. He is one of the favourite artists of both the photographers and the audience. You can find many photos of him on our page [fb.com/buskerbusfestival](https://www.facebook.com/buskerbusfestival).

BuskerBus is a long festival (it lasts over a week), and each artist performs in various places from small busking pitches, stages in festival clubs to big squares. Hayato easily adapts to changes. In addition to performing his own show, he never misses an opportunity to improvise and collaborate with other artists: dancers, musicians and performers of other genres to create unique and unforgettable shows.

Hayato is a hard-working person, respectful to the organisers, volunteers, other artists, and the audience. He performs at his best not only for big crowds, but he shows appreciation for every single person that comes to see his show. Last year he won everyone's heart over when he performed in heavy rain for just a few people who he convinced to stay with both his art and attitude.

Hayato has everything an organiser looks for when selecting artists. He is not only a world-class dancer with a beautiful show, but he is also a lovable person with a great sense of humour that everyone wants to be around and call a friend.

With that said, I give Hayato my highest recommendation. I will be pleased to answer any additional questions you may have.

Yours faithfully

Małgorzata Węglarz
artistic director
BuskerBus Festival



*Thank you for your consideration !
Doumo Arigatou Gozaimasu ... !*

Fuyatoru